

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

1st E♭ Alto Saxophone

Moderately slow

WA WA WA WA WA WA WA WA WA WA WA WA

© Copyright MCMXLII & MCMXLIII by Metron Music Corp., 417 W. 48th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. International Copyright Secured
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
the performance of any parodied version is strictly prohibited MADE IN ENGLAND 46180

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

2nd Eb Alto Saxophone

Moderately slow

The musical score consists of ten staves of music for the 2nd Eb Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The score includes several first endings marked with circled letters A, B, C, and E. There are also 'Soli' sections marked with 'B' and 'C'. The piece concludes with a double fermata and a fortissimo (ff) dynamic marking.

© Copyright MCMLXII & MCMLXIII by Meteorica Music Corp., 117 W. 49th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein. All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. *International Copyright Secured*
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
the performance of any parodied version is strictly prohibited MADE IN ENGLAND 46180

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

1st B \flat Tenor Saxophone

Moderately slow

The musical score consists of ten staves of music for the 1st B \flat Tenor Saxophone. The tempo is marked 'Moderately slow'. The score begins with a dynamic marking of *mf*. The first staff contains the initial melody with triplet markings. The second staff is marked with a circled 'A'. The third staff continues the melody. The fourth staff is marked with a circled 'B' and the word 'Soli', with a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff is marked with a circled 'C' and the word 'Soli', with a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff is marked with a circled 'D'. The ninth staff continues the melody. The tenth staff is marked with a circled 'E' and ends with a fermata.

© Copyright MCMXLII & MCMXLIII by Meteorion Music Corp., 117 W. 48th St., New York 36, N.Y.

46180

By arrangement with Eureka Anstalt, Vaduz, Lichtenstein
Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
Chappell & Co. Ltd., 50 New Bond Street, London, W.1.

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
the performance of any parodied version is strictly prohibited

International Copyright Secured

MADE IN ENGLAND

46180

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

2nd B♭ Tenor Saxophone

Moderately slow

The musical score consists of ten staves of music for the 2nd B♭ Tenor Saxophone. It begins with the tempo marking 'Moderately slow' and a dynamic marking of 'mf'. The first staff contains the initial melody. The second staff is marked 'A' and features several triplet markings. The third staff continues the melody. The fourth staff is marked 'Soli B' and includes a first ending bracket. The fifth staff continues the melody. The sixth staff is marked 'Soli C' and includes a first ending bracket. The seventh staff continues the melody. The eighth staff is marked 'D' and includes a first ending bracket. The ninth staff continues the melody. The tenth staff is marked 'E' and includes a first ending bracket and a dynamic marking of 'ff'.

© Copyright MCMXXII & MCMXXIII by Meterson Music Corp., 417 W. 48th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. *International Copyright Secured*
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
the performance of any parodied version is strictly prohibited 46180
 MADE IN ENGLAND

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

E♭ Baritone Saxophone

Moderately slow

© Copyright MCMLXII & MCMLXIII by Meteorion Music Corp., 117 W. 48th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein. All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. *International Copyright Secured*
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
the performance of any parodied version is strictly prohibited MADE IN ENGLAND 46180

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

Moderately slow
Cup mutes

1st Trombone

WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

mf

A Soli (wa's)

mf

B WA WA WA WA Soli (wa's)

f *mf*

C 1 WA 1 WA

D WA WA WA WA Soli (wa's)

f *mf*

open **E**

ff

© Copyright MCMLXII & MCMLXIII by Meteorion Music Corp., 117 W. 48th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. *International Copyright Secured*
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
the performance of any parodied version is strictly prohibited **MADE IN ENGLAND** 46180

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

Moderately slow

2nd Trombone

Cup mutes

WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

mf

A Soli (wa's)

mf

B WA WA WA WA WA WA Soli (wa's)

f *mf*

C 1 WA 1 WA 1

D WA WA WA WA WA WA Soli (wa's)

f *mf*

E open

ff

© Copyright MCMLXII & MCMLXIII by Meteor Music Corp., 447 W. 48th St., New York 36, N.Y.

46180

By arrangement with Eureka Anstalt, Vaduz, Lichtenstein

All rights reserved

Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt

Chappell & Co. Ltd., 50 New Bond Street, London, W.1.

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

MADE IN ENGLAND

46180

3rd Trombone

THE ALLEY CAT SONG

M/SLOW

WA WA

WA WA

WA WA WA

WA WA WA WA

WA WA WA WA

Musical staff with notes and stems, corresponding to the vocalizations above.

mf

A Soli (wa's)

Musical staff with notes and stems for section A.

mf

Musical staff with notes and stems.

B

WA WA

WA WA

Musical staff with notes and stems for section B.

f

WA WA

WA WA

2 Soli (wa's)

Musical staff with notes and stems for section C.

mf

C

1

WA

1

Musical staff with notes and stems for section D.

> 1

WA 1

D

WA WA

Musical staff with notes and stems for section E.

f

WA WA

WA WA

WA WA

2 Soli (wa's)

Musical staff with notes and stems for section F.

mf OPEN

E

>

>

Musical staff with notes and stems for section G.

f

Musical staff with notes and stems for section H.

Empty musical staff.

Empty musical staff.

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

1st B \flat Trumpet

Moderately slow

Cup mutes

Soli WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

mf

A Soli (wa's)

mf

B WA WA WA WA WA WA

f

Soli (wa's)

mf

C 1 WA 1 WA 1 WA 1

f

D WA WA WA WA WA WA

f

Soli (wa's)

mf

E open

ff

© Copyright MCMLXII & MCMLXIII by Meteorion Music Corp., 117 W. 48th St., New York 36, N.Y. **46180**
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. International Copyright Secured
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
 the performance of any parodied version is strictly prohibited **MADE IN ENGLAND 46180**

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

Moderately slow

2nd B \flat Trumpet

Cup mutes

Soli WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

mf

A Soli (wa's)

mf

B WA WA WA WA WA WA 2 Soli (wa's)

f *mf*

C 1 WA 1 WA 1

D WA WA WA WA WA WA 2 Soli (wa's)

f *mf*

open **E**

ff

© Copyright MCMXLII & MCMXLIII by Meteorion Music Corp., 117 W. 48th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein. All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co., Ltd., 50 New Bond Street, London, W.1. *International Copyright Secured*
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
the performance of any parodied version is strictly prohibited MADE IN ENGLAND 46180

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

Moderately slow

3rd B \flat Trumpet

Cup mutes

Soli WA WA WA WA WA WA WA WA WA WA WA WA WA WA

A

Soli (wa's)

B

WA WA WA WA WA WA 2 Soli (wa's)

C

1 WA 1 WA 1

WA WA WA WA WA WA 2 Soli (wa's)

E

open

© Copyright MCMLXII & MCMLXIII by Meteorion Music Corp., 117 W. 48th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. International Copyright Secured.
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
 the performance of any parodied version is strictly prohibited MADE IN ENGLAND 46180

4th TRUMPET

THE ALLEY CAT SONG

WA WA WA WA WA WA WA WA WA WA

mf

WA WA WA [A] Soli (wa's)

mf

+++

+++

[B] WA WA WA WA WA WA

f

2 Soli (wa's)

mf

[C] 1 WA 1

+++

ff

1 WA 1 [D] WA WA

+

mf

WA WA WA WA 2 Soli (wa's)

mf

OPEN

+++

ff

[E]

+

+

+

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

Piano

Moderately slow

WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

Chords: C, C6, C+, C, C+, C6, C, C+, C6, C7, G7, Dm7, G7

A

He goes on the prow each night like an Al-ley Cat, Look-in' for some

Chords: C, C6, C+, C, C+, C6, C, C+, C6, C7, G7, Dm7, G7, G9, G7-9

new de-light like an Al-ley Cat. She can't trust him out of sight,

Chords: G7, G7-9, G9, G7, C, C6, C+, C, C+, C6

there's no doubt of that. He just don't know wrong from right like an Al-ley,

Chords: C, C+, C6, C7, G9, Dm7, G7, G9, G7-9, G7, G7-9, G9, G7

PLEASE INCLUDE THE NAME OF THE SOCIETY IN THE PROGRAM WHENEVER IT IS PUBLICLY PERFORMED

© Copyright MCMLXII & MCMLXIII by Meteoric Music Corp., 117 W. 48th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. International Copyright Secured
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited MADE IN ENGLAND 46180

B

Piano

Cat He meeis 'em (Mee - ow) and loves 'em (Mee ow) and

C F6 F6 F6 F C9/6 B9/6 C9/6 C

leaves 'em (Mee - ow) likethat Cat - sa - no - va does. That's no way to

D7 C#7 D7 D9 D7 G7 Ab9 G9 C C6 C+

treat a pal, She should tell him, Seat! Aren't you sor - ry

C C+ C6 C C+ C6 C7 G7 Dm7 G7 G9 G7/9

for that gal with her Al - ley Cat?

G7 G7-9 G9 G7 G7-9 G9 G7 C C6 C+

C C+ C6 C Cdim G7 Dm7 G7 G9 G7-9

Piano

(D)

He meets 'em (Mee-ow) and

G7 G7-9 G9 G7 C F6 E6 F6 F

loves 'em (Mee-ow) and leaves 'em (Mee-ow) like that Cat-sa-

C9/6 B9/6 C9/6 C D7 C#7 D7 D9 D7

- no - va does. That's no way to treat a pal, She should tell him, Scat!

G7 Ab9 G9 C C6 C+ C C+ C6 C C+ C6 C7 G7

Aren't you sor - ry for that gal with her Al - ley Cat? And that's the

Dm7 G7 G9 G7-9 G7 G7-9 G9 G7 G7-9 G9 G7 C C7

sad, sad, tale of a lone-some frail, and her Al - ley Cat. (Mee-ow)

F F#dim C A7 D7 G7 C

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

Guitar

Moderately slow

mf

A C C6 C+ C C+ C6 C C+ C6 C7 G7 Dm7 G7 C C6 C+ C C+ C6

C C+ C6 C7 G7 Dm7 G7 G9 G7-9 G7 G7-9 G9 G7 G7-9 G9 G7 C C C6 C+

C C+ C6 C C+ C6 C7 G7 Dm7 G7 G9 G7-9 G7 G7-9 G9 G7 G7-9 G9 G7 C

B F6 E6 F6 F C96 B96 C96 C D7 C#7 D7 D9 D7

G7 Ab9 G9 C C6 C+ C C+ C6 C C+ C6 C7 G7 Dm7 G7 G9 G7-9 G7 G7-9 G9

G7 G7-9 G9 G7 C **C** C C6 C+ C C+ C6 C Cdim G7

Dm7 G7 G9 G7-9 G7 G7-9 G9 G7 C **D** F6 E6 F6 F

C96 B96 C96 C D7 C#7 D7 D9 D7 G7 Ab9 G9

C C6 C+ C C+ C6 C C+ C6 C7 G7 Dm7 G7 G9 G7-9 G7 G7-9 G9

G7 G7-9 G9 G7 C **E** C7 F F#dim C A7 D7 G7 C

ff

© Copyright MCMLXII & MCMLXIII by Meteorion Music Corp., 117 W. 48th St., New York 36, N.Y.

46180

By arrangement with Eureka Anstalt, Vaduz, Liechtenstein

All rights reserved

Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt

Chappell & Co. Ltd., 50 New Bond Street, London, W.1.

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

MADE IN ENGLAND

46180

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

Moderately slow Bass

The musical score is written for Bass in a single system with ten staves. It begins with a dynamic marking of *mf* and a tempo instruction of 'Moderately slow'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends at the first double bar line. Section B begins with a dynamic marking of *f* and includes an accent (^) over the first note. Section C starts with a dynamic marking of *f* and includes an accent (^) over the first note. Section D is marked with a circled 'D' above the staff. Section E begins with a dynamic marking of *ff* and includes an accent (^) over the first note. The score concludes with a final double bar line.

© Copyright MCMXXII & MCMXXIII by Meterion Music Corp., 117 W. 48th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Liechtenstein. All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. *International Copyright Secured*
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and
the performance of any parodied version is strictly prohibited **MADE IN ENGLAND** 46180

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

Drums

Moderately slow
T. Blocks

The drum score is written on a single bass clef staff with a 4/4 time signature. It consists of ten lines of music. The first line is marked 'Moderately slow' and 'T. Blocks'. The first measure is marked 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots). Section markers A, B, C, D, and E are placed above the staff. 'A' is above the first measure of the second line. 'B' is above the first measure of the third line. 'C' is above the first measure of the fourth line. 'D' is above the first measure of the fifth line. 'E' is above the first measure of the seventh line. The word 'Rim' is written above the staff at several points: above the first measure of the second line, above the first measure of the fourth line, above the first measure of the sixth line, and above the first measure of the seventh line. The word 'T. Blocks' is written above the staff above the first measure of the third line. The word 'R.S.' (Rim Shot) is written above the staff above the first measure of the seventh line. The word 'Cymb.' is written above the staff above the last measure of the tenth line. The score ends with a double bar line.

© Copyright MCMLXII & MCMLXIII by Meteorion Music Corp., 117 W. 48th St., New York 36, N.Y. 46180
 By arrangement with Eureka Anstalt, Vaduz, Lichtenstein All rights reserved
 Rights for all countries of the world exclusive of the United States and Canada controlled by Eureka Anstalt
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1. International Copyright Secured
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited MADE IN ENGLAND 46180

Printed by Symphony Reproductions Ltd. 13, St. George Street, London, W1